



1 Plaintiff Elizabeth Lyon (“Plaintiff”), on behalf of herself and all others  
2 similarly situated, bring this class action complaint (“Complaint”) against Defendant  
3 Adobe Inc. (“Adobe” or “Defendant”).

4 **OVERVIEW**

5 1. Artificial intelligence (“AI”) refers to software engineered to mimic  
6 human-like reasoning and inference through algorithmic processes, typically  
7 leveraging statistical methods.

8 2. Small language models (“SLMs”) are AI software programs designed to  
9 reply to user prompts with natural-sounding text outputs. In contrast to large language  
10 models (“LLM’s”) which often run processing remotely with results transmitted via  
11 internet to devices, SLMs are intentionally designed to run efficiently on devices with  
12 limited hardware resources, such as smartphones, tablets, and laptops. Adobe’s  
13 SlimLM is a series of SLM models trained, created, and the released by Adobe that  
14 are optimized for document assistance tasks on mobile devices.

15 3. While the traditional coding process involves human coders inputting  
16 explicit instructions, language models are instead trained by processing vast quantities  
17 of text from diverse sources (a “pre-training dataset”), learning statistical patterns and  
18 associations within that data, and encoding those abstract representations into a vast  
19 array of numerical values known as parameters. The goal is to enable the model to  
20 learn general language patterns, grammar, factual knowledge, and contextual  
21 relationships. When done competently such training results in a versatile base model  
22 that can understand and generate human-like text.

23 4. Creating a high-quality training dataset involves copying an enormous  
24 quantity of textual works. Each book or other text in the dataset must be downloaded  
25 (or purchased, scanned and OCR’d) copied, stored, and processed (often multiple  
26 times) in order to be tokenized, filtered, deduplicated, and ingested in a large-scale  
27 pre-training process.

28



1 this District.

2 10. Under Civil Local Rule 3-2(c), assignment of this case to the San Jose  
3 Division is proper because this case pertains to intellectual-property rights, which is  
4 a district-wide case category under General Order No. 44, and therefore venue is  
5 proper in any courthouse in this District.

6 **PARTIES**

7 11. Plaintiff Elizabeth Lyon is an author who resides in Oregon. She is the  
8 author of numerous titles including *Mabel: The Story of One Midwife, Nonfiction*  
9 *Book Proposals Anybody Can Write, A Writer's Guide to Nonfiction*, and *Manuscript*  
10 *Makeover: Revision Techniques No Fiction Writer Can Afford to Ignore*. Plaintiff  
11 does not have an Adobe account.

12 12. One of Plaintiff's registered copyrights is attached hereto as Exhibit A.

13 13. Defendant is a Delaware corporation with its principal place of business  
14 at 345 Park Avenue, San Jose, CA 95110-2704.

15 14. The unlawful acts alleged against the Defendant in this Complaint were  
16 authorized, ordered, or performed by the Defendant's respective officers, agents,  
17 employees, representatives, or shareholders while actively engaged in the  
18 management, direction, or control of the Defendant's business or affairs. The  
19 Defendant's agents operated under the explicit and apparent authority of their  
20 principals. Defendant, and its subsidiaries, affiliates, and agents operated as a single  
21 unified entity.

22 15. Various persons or firms not named as defendants may have participated  
23 as co-conspirators in the violations alleged herein and may have performed acts and  
24 made statements in furtherance thereof. Each acted as the principal, agent, or joint  
25 venture of, or for Defendant with respect to the acts, violations, and common course  
26 of conduct alleged herein.

**FACTUAL ALLEGATIONS**

1  
2 16. Adobe is a computer software company that offers a wide range of  
3 programs including web design tools, PDF viewers and editors, photo manipulation,  
4 audio/video editing, and importantly AI services.

5 17. Adobe’s SlimLM models are SLMs for on-device document assistance.  
6 Adobe has promoted SlimLM as a part of its AI offerings and as a model intended for  
7 integration into mobile devices.

8 18. Like LLMs, SLMs are trained by ingesting massive training corpora  
9 consisting of extremely large volumes of text – often millions or billions of lines.  
10 Constructing these corpora is accomplished by acquiring and digitally copying  
11 copyrighted works and storing those copies, oftentimes in multiple locations and  
12 formats, to support preprocessing, deduplication, tokenization, and training.  
13 Sometimes these digital copies are acquired legally, other times, as alleged here,  
14 copyrighted works are illegally pirated from the internet.

15 19. During pre-training, the SLM processes each textual work in the training  
16 dataset to learn statistical patterns and associations within it. The SLM adjusts its  
17 parameters and weights through optimization techniques to get progressively better at  
18 predicting sequences in the data, capturing general linguistic structures rather than  
19 specific expressions. The results of this learning process are encoded in a large set of  
20 numbers called parameters stored within the model. These parameters are derived  
21 from the entire pre-training dataset.

22 20. The SlimPajama dataset is a training dataset assembled and published by  
23 Cerebras Systems Inc. (“Cerebras”) that is directly derived from Together Computer,  
24 Inc.’s (TogetherAI”) RedPajama dataset. Notably, Cerebras describes its SlimPajama  
25 dataset as a copied, cleaned, and deduplicated version of Together AI’s RedPajama  
26 dataset.

27 21. The RedPajama dataset contained a subset called “Books” or  
28

1 “RedPajama-Books” that was actually a copy of the Books3 dataset. Specifically, the  
2 RedPajama dataset “is a publicly available, fully open, best-effort reproduction of the  
3 training data. . . used to train the first iteration of LLaMA family of models.” This  
4 LLaMA training dataset included the Books3 section of The Pile (a broader publicly  
5 available dataset which contained Books3). Books3 was described in a paper by  
6 EluetherAI called “*The Pile: An 800GB Dataset of Diverse Text for Language*  
7 *Modeling*” as follows:

8 Books3 is a dataset of books derived from a copy of the contents of the  
9 Bibliotik private tracker . . . Bibliotik consists of a mix of fiction and  
10 nonfiction books and is almost an order of magnitude larger than our  
11 next largest book dataset (BookCorpus2). We included Bibliotik  
12 because books are invaluable for long-range context modeling research  
and coherent storytelling.

13 22. The SlimPajama dataset was created by copying and manipulating the  
14 RedPajama dataset (including copying Books3).

15 23. Thus, because it is a derivative copy of the RedPajama dataset,  
16 SlimPajama contains the Books3 dataset, including the copyrighted works of Plaintiff  
17 and the Class members. In fact, members of Microsoft’s AI team have expressed  
18 concern in releasing their own AI models trained on SlimPajama because the dataset  
19 contains Books3 and thus copyrighted works.

20 24. However, Adobe has confirmed that its SlimLM models are pre-trained  
21 on the SlimPajama dataset.

22 25. Thus, in order to train its SlimLM models, Adobe downloaded, copied,  
23 stored, and used the SlimPajama dataset that contained Books3 and Plaintiff’s  
24 Infringed Works. Adobe also repeatedly downloaded, copied, and processed those  
25 works during the preprocessing and pretraining of the models.

26 26. Adobe retained copies of those pretraining datasets that contained copies  
27 of the Infringed Works on its servers and continues to store and use them in further  
28

1 training for new versions of its SlimLM models and other related models at a  
2 minimum through retaining the model parameters of its originally trained model.

3 27. Thus, Defendant directly infringed on Plaintiff’s and Class members’  
4 copyrighted works on a massive scale. Adobe downloaded and copied copyrighted  
5 works and the Infringed Works as contained in the SlimPajama dataset without  
6 authorization from, or after providing compensation to, their authors. Adobe then  
7 continued copying and storing the datasets and used them to develop and train its  
8 SlimLM models and other related models – including retaining such datasets and  
9 copyrighted works for undisclosed future uses.

10 **CLASS ALLEGATIONS**

11 28. The “Class Period” as defined in this Complaint begins on at least  
12 December 16, 2022, and runs through the present. Because Plaintiff does not yet know  
13 when the unlawful conduct alleged herein began, but believes, on information and  
14 belief, that the conduct likely began prior to December 16, 2022, Plaintiff reserves the  
15 right to amend the Class Period to comport with the facts and evidence uncovered  
16 during further investigation or through discovery.

17 29. Plaintiff seeks certification of the following Class pursuant to Federal  
18 Rules of Civil Procedure 23(a), 23(b)(2), and 23(b)(3):

19  
20 All persons or entities domiciled in the United States that own a United  
21 States copyright in any work that was downloaded, copied, stored, or  
22 used as training data by Defendant without authorization during the  
23 Class Period according to Defendant’s records.

24 30. Plaintiff will fairly and adequately represent and protect the interests of  
25 the other members of the Class. Plaintiff has retained counsel with substantial  
26 experience in prosecuting complex litigation and class actions. Plaintiff and her  
27 counsel are committed to vigorously prosecuting this action on behalf of the other  
28 members of the Class, and have the financial resources to do so. Neither Plaintiff nor

1 her counsel have any interest adverse to those of the other members of the Class.

2 31. Absent a class action, most members of the Class would find the cost of  
3 litigation their claims to be prohibitive and would have no effective remedy. The class  
4 treatment of common questions of law and fact is also superior to multiple individual  
5 actions or piecemeal litigation in that it conserves the resources of the courts and the  
6 litigants and promotes consistency and efficiency of adjudication.

7 32. Defendant has acted and failed to act on grounds generally applicable to  
8 Plaintiff and the other members of the Class, requiring the Court's imposition of  
9 uniform relief to ensure compatible standards of conduct toward the members of the  
10 Class, and making injunctive or corresponding declaratory relief appropriate for the  
11 Class as a whole.

12 33. The factual and legal bases of Defendant's liability to Plaintiff and to the  
13 other members of the Class are the same, resulting in injury to Plaintiff and to all of  
14 the other members of the Class. Plaintiff and the other members of the Class have all  
15 suffered harm and damages as a result of Defendant's unlawful and wrongful conduct.

16 34. There are many questions of law and fact common to the claims of  
17 Plaintiff and the other members of the Class, and those questions predominate over  
18 any questions that may affect individual members of the Class. Common questions  
19 for the Class include, but are not limited to, the following:

- 20 a. Whether Defendant violated the copyrights of Plaintiff and the Class by  
21 obtaining and creating copies of Plaintiff's Infringed Works with the  
22 intent to use the Infringed Works for commercial benefit;
- 23 b. Whether Defendant did use the Infringed Works of Plaintiff and the  
24 Class for commercial benefit;
- 25 c. Whether Defendant violated the copyrights of Plaintiff and the Class by  
26 using illicitly obtained copies of Plaintiff's Infringed Works to train  
27 Defendant's AI models.

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1 **FIRST CAUSE OF ACTION**  
2 **Direct Copyright Infringement,**  
3 **(17 U.S.C. § 501)**  
4 **(On Behalf of Plaintiff and the Class)**

5 35. Plaintiff repeats the allegations contained in the foregoing paragraphs as  
6 if fully set forth herein.

7 36. Plaintiff, as the owner of registered copyrights, holds the exclusive rights  
8 to those books under 17 U.S.C. § 106.

9 37. In order to supply enough data for pre-training of the SlimLM models  
10 and other related models, Defendant downloaded, copied, stored, optimized and used  
11 copies of the SlimPajama dataset which included Plaintiff's copyrighted works.  
12 Defendant made multiple copies of the dataset (and thus Plaintiff and the Class  
13 Members' copyrighted works) for pre-training its models.

14 38. Neither Plaintiff nor Class Members authorized Defendant to make  
15 copies of, make derivative works, publicly display copies (or derivative works), or  
16 distribute copies (or derivative works) of their copyrighted works. The U.S. Copyright  
17 Act bestows all the aforementioned rights only on Plaintiff and the Class Members.

18 39. By downloading, copying, storing, processing, reproducing, and using  
19 the datasets containing copies of Plaintiff and the Class Members' Infringed Works,  
20 Defendant has directly infringed on their exclusive rights in their copyrighted works.

21 40. Defendant repeatedly copied, stored, and used the Infringed Works  
22 without Plaintiff's and members of the Class's permission in violation of their  
23 exclusive rights under the Copyright Act.

24 41. By and through the actions alleged above, Defendant has infringed and  
25 will continue to infringe on Plaintiff and the Class Members' copyrights.

26 42. Plaintiff has been injured by Defendant's acts of direct copyright  
27 infringement. Plaintiff is entitled to statutory damages, actual damages, restitution of  
28 profits, and all appropriate legal and equitable relief.

1 **PRAYER FOR RELIEF**

2 WHEREFORE, Plaintiff, individually and on behalf of all others similarly  
3 situated, seeks judgment against Defendant, as follows:

- 4 a. For an order certifying the Class, naming Plaintiff as Class  
5 Representative, and naming Plaintiff’s attorneys as Class Counsel to  
6 represent the Class;
- 7 b. For an order declaring that Defendant’s conduct violates 17 U.S.C. §  
8 501;
- 9 c. An award of statutory and other damages under 17 U.S.C. § 504 for  
10 violations of the copyrights of Plaintiff and the Class by Defendant;
- 11 d. Reasonable attorneys’ fees and reimbursement of costs under 17 U.S.C.  
12 §505 or otherwise;
- 13 e. A declaration that such infringement is willful;
- 14 f. Destruction or other reasonable disposition of all copies Defendant made  
15 or used in violation of the exclusive rights of Plaintiff and the Class,  
16 under 17 U.S.C. § 503(b);
- 17 g. Pre- and post-judgment interest on the damages awards to Plaintiff and  
18 the Class, and that such interest be awarded at the highest legal rate from  
19 and after the date this class action complaint is first served on Defendant;  
20 and
- 21 h. Further relief for Plaintiff and the Class as the Court deems may be  
22 appropriate.

23 **JURY TRIAL DEMAND**

24 Plaintiff demands a trial by jury on all causes of action and issues so triable.  
25  
26  
27  
28

1 DATED: December 16, 2025

2 Respectfully submitted,

3 ELIZABETH LYON, individually and on behalf  
4 of similarly situated individuals

5 By: /s/ Eugene Y. Turin

6 Plaintiff's Attorney

7 Eugene Y. Turin (SB # 342413)

8 David L. Gerbie (*pro hac vice* forthcoming)

9 Jordan R. Frysinger (*pro hac vice* forthcoming)

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18 *Counsel for Plaintiff and the Putative Class*

**EXHIBIT A**

**Registration Number**  
**TX 7-004-354**

**Effective date of registration:**  
June 20, 2008

**Title** \_\_\_\_\_  
**Title of Work:** MANUSCRIPT MAKEOVER: Revision Techniques No Fiction Writer Can Afford to Ignore

**Completion/Publication** \_\_\_\_\_  
**Year of Completion:** 2007  
**Date of 1st Publication:** April 1, 2008      **Nation of 1st Publication:** United States

**Author** \_\_\_\_\_  
▪ **Author:** Elizabeth Lyon  
**Author Created:** entire text (excluding brief excerpts from other sources)  
**Work made for hire:** No  
**Citizen of:** United States  
**Anonymous:** No      **Pseudonymous:** No

**Copyright claimant** \_\_\_\_\_  
**Copyright Claimant:** Elizabeth Lyon  
c/o Penguin Group (USA) Inc., 375 Hudson Street, New York, NY, 10014

**Limitation of copyright claim** \_\_\_\_\_  
**Previously registered:** No

**Certification** \_\_\_\_\_  
**Name:** Benjamin Hojem, authorized agent of Elizabeth Lyon  
**Date:** April 8, 2008

\_\_\_\_\_  
**Correspondence:** Yes